

The Egida Sartori and Laura Alvini Early Music Seminars  
Director: Pedro Memelsdorff

# Caribbean *Concerts Spirituels*

Master-classes on French-colonial music, 1750-80  
by Sophie Daneman and Pedro Memelsdorff

Venice, 26-30 November 2018  
Full grants for solo baroque singers

Deadline: 15 July 2018



INFO

The Egida Sartori and Laura Alvini  
Early Music Seminars

[www.cini.it](http://www.cini.it)  
[musica.antica@cini.it](mailto:musica.antica@cini.it)  
T +39 0412710258

Anna Dickhardt

  
Fondation Concordance

Irma Merk Stiftung

L. + Th. La Roche-Stiftung