

Messe en cantiques

A reconstruction of a
mass as it would have
been sung by enslaved
Africans in colonial
French Guiana

Open rehearsal
w/ Q&A
Thursday, Feb. 27
4:30pm
Memorial Church

Gabriel Alix, Black Madonna



Christoph Wolff Distinguished
Visiting Scholar

**Pedro
Memelsdorff**
directs
The University Choir

Sunday
March 1, 2020
11am
during Sunday Service
at Memorial Church
Harvard Yard