



fondazione
GIORGIO CINI

ONLUS

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Egida Sartori and Laura Alvini Early Music Seminars
Director: Pedro Memelsdorff

Franz Schubert

as an admirer of Beethoven

Trios, opus 99 and opus 100
1827-28

Master classes by Andreas Staier and Amandine Beyer

Venice, Fondazione Giorgio Cini, 20-23 June 2023

Deadline for application: 21 April 2023

Moved by the death of Beethoven and aware of the fragility of his own health, between 1827 and 1828 the young Franz Schubert composed some of his greatest masterpieces, including the song-cycle *Schwanengesang*, the three late sonatas for fortepiano, the famous string quintet with two cellos, sketches for the tenth symphony, and the two trios op. 99 and 100 for fortepiano, violin and cello. The latter stand at the focus of the seminar that the Fondazione Giorgio Cini wishes to dedicate to the great Viennese composer. The first of these (op. 99, in B flat major) was published posthumously in 1836, while the second (op. 100, in E flat major) was performed in January 1828 and published a month before the composer's death in November of the same year. Almost a 'wordless *Lied*', the slow tempos of those trios have marked the Schubertian canon ever since. The two compositions will be compared to Beethoven's piano and string trios Op. 70 and Op. 97.

Main teachers of the seminar will be Andreas Staier and Amandine Beyer. With his stunning repertoire ranging from the late Renaissance to Romanticism, Andreas Staier is probably the greatest living historical keyboard player altogether. His Schubertian interpretations are among the most celebrated in the world. Amandine Beyer is one of the most innovative and virtuosic historical violinists of recent generations: hers are some of the most remarkable solo and orchestral recordings of works by Corelli, Bach, Vivaldi, Boccherini, Haydn, or Mozart.

The seminar addresses two groups of active participants to be selected by means of an international competition: specifically, two trios consisting in a forte-piano player, a cellist, and a violinist. Both will share the performance of a fellow concert at the end of the seminar.

Call for applications of scholarships

The call addresses to trios of young professional or semi-professional musicians (fortepiano, violin and cello), specialized in early 19th century repertoire on period instruments. In order to apply, please send an e-mail to the secretariat of the seminar: musica.antica@cini.it – with the following materials by 21 April 2023:

- a detailed CV of the ensemble; a detailed CV of each single member;
- a copy of an ID document;
- a live video recording of two works of the period sent as a link of a sharing platform (Google drive, Vimeo, YouTube). Files sent by WeTransfer or similar transfer providers will not be accepted;
- a declaration of full commitment to attend the Seminar for the indicated dates (20–23 June 2023), if selected;
- a declaration of agreement to perform a non-commercial, recorded public concert at the end of the seminar.

Scholarships

All selected musicians will be covered for: enrolment fee; accommodation in single rooms; partial board; and travel (economy class tickets and up to a maximum of EUR 700 per person). Travels must be agreed with, and purchased by, the seminars' secretariat. The seminar can be accessed free of charge by listeners upon request and approval of the secretariat.

Egida Sartori and Laura Alvini Early Music Seminars

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