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Egida Sartori and Laura Alvini Early Music Seminars  
Director: Pedro Memelsdorff

# The Leuven Chansonnier

Franco-Flemish songs  
ca. 1470-75

**Master classes by Anna Danilevskaia**

Venice, Fondazione Giorgio Cini, 17-21 June 2024

Deadline for applications: 15 April 2024

Discovered in 2015, the Leuven *Chansonnier* is an important source for our knowledge of late-fifteenth-century French-Flemish chansons. In addition to a Latin motet, it contains forty-nine unscribed chansons – mostly *rondeaux* and all but one in three voices. They include twelve *unica*, that is pieces only transmitted by this new source.

Nothing is known precisely about the *chanonnier's* place of production and early use; but musical concordances have suggested, though not unanimously, that it may belong to a group of manuscripts originating in the Loire valley, produced in or near Tours in the 1460s-70s. Finally, some repertorial clues have suggested a dating to the years 1470-75.

The seminar will focus on the *unica* pieces, those still requiring special attention as to their possible attributions and stylistic features. Some of these – such as the *virelai Si vous voulez que je vous aime* – make sophisticated use of musical and poetic quotation, supporting the hypothesis that they belonged to a repertoire in use by the cultural elites of the time.

The seminar's main lecturer will be Anna Danilevskaia, an expert medievalist who, with her famous Ensemble *Sollazzo*, recently recorded the entire contents of the *chansonnier*. Some of the musicologists active in the exegesis of the new source will assist the seminar with presentations or round tables.

This seminar is organised with the contribution of the Swiss foundation Concordance  
and the Belgian foundation Alamire

## Call for Applications

The call addresses young professional or semi-professional singers and instrumentalists specialised in late-medieval or renaissance repertoires.

In order to apply, please send an e-mail to the secretariat of the seminar: [musica.antica@cini.it](mailto:musica.antica@cini.it) – with the following materials by 15 April 2024:

- a detailed CV;
- a copy of an ID document;
- A video recording of a live performance of two works of the period, sent as a link of a sharing platform (Google drive, Vimeo, YouTube). **Files sent by WeTransfer or similar transfer providers will not be accepted;**
- a declaration of full commitment to attend the Seminar for the indicated dates (17-21 June 2023) if selected;
- a declaration of agreement to perform a non-commercial, recorded public concert at the end of the seminar.

## Scholarships

All selected musicians will be covered for: enrolment fee; accommodation in single rooms (max. 4 nights); partial board; and travel (economy class tickets and up to a maximum of EUR 700.00 per person).

**Travels must be agreed with, and purchased by, the seminars' secretariat.**

The seminar can be accessed free of charge by listeners upon request and approval of the secretariat.



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**GIORGIO CINI**

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