



fondazione
GIORGIO CINI ONLUS **76**¹⁹⁵¹

Egida Sartori and Laura Alvini Early Music Seminars
Director: Pedro Memelsdorff

Death in Venice

Johann Adolf Hasse's last Venetian works 1773-1783

Master classes by Vivica Genaux

Venice, Fondazione Giorgio Cini, 25–29 October 2021

Deadline for applications: 1 September 2021

The autumn 2021 Early Music Seminar of the Fondazione Giorgio Cini will focus on the work of a German composer who chose Venice as his last hometown: Johann Adolf Hasse (Bergedorf, 25 March 1699 – Venice, 23 December 1783).

After a stunning musical career in Italy, Poland, England, Germany and Austria, in 1773 Hasse returned to his favourite city, Venice, and settled down in the Cannaregio neighbourhood. At his death, he was buried in the San Marcuola church next to the late Faustina Bordoni, celebrated coloratura singer whom he had married in 1730.

Hasse's last compositions – including a *Te Deum* and a *Requiem* planned for his own funeral – count among the most moving ones of his entire production. The seminar will compare them with some of Hasse's last reworkings of his own early works, such as the great *Miserere* settings composed in Dresden in the 1730s.

Main teacher will be Vivica Genaux, the most renowned specialist in the field, awarded by the Johann Adolf Hasse Foundation in Hamburg in 2019.

Call for applications of scholarships

The call is addressed to young professional or semi-professional soloist singers, specialized in 18th century repertoires. In order to apply, please send an e-mail to the Secretariat of the Seminars – **musica.antica@cini.it** – with the following materials **by 1 September 2021**:

- a detailed CV;
- a copy of an ID document;
- a live video recording of two 18th century music pieces sent as a link of a sharing platform (Google drive, Vimeo, YouTube). **Files sent by WeTransfer or similar file transfer providers will not be accepted;**
- a declaration of the full commitment to attend the Seminar for the indicated dates (25–29 October 2021), if selected;
- a declaration of agreement to perform a non-commercial, recorded public concert at the end of the Seminar.

Scholarships

All selected musicians will be covered for: enrolment fee, accommodation in single rooms, partial board, and travel (in economy class).

Travel must be agreed with, and purchased by, the Seminars' secretariat.

The Seminar can be accessed free of charge by listeners who make a request (subject to approval) to the Secretariat.

Please note that, in the event of a worsening of the health situation, the seminar may be subject to change or cancellation.

Egida Sartori and Laura Alvini Early Music Seminars

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